

STANDORETTE




D. H. ALLEN & CO.,
MIAMISBURG, OHIO.

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TRADE
STANDORETTE.
MARK.

The word Standorette has been adopted as our Trade Mark, and will be protected as such to the full extent of the law. We caution any person or persons against using this word in any manner, shape or form.

D. H. ALLEN & CO.

For the

Home.

Studio.

Sick Room.

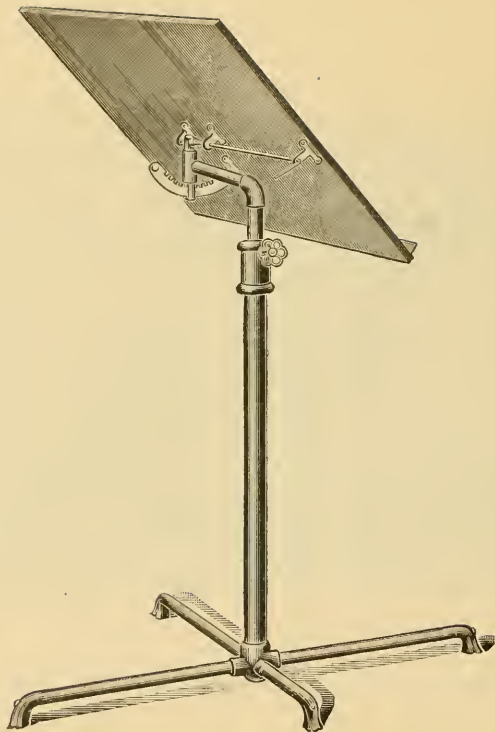
School Room.

Sewing Room.

Hospitals.

Library.

Office.



A Combined

Easel.

Book Rest.

Music Stand.

Drawing Stand.

Reading Stand.

Sewing Stand.

Invalid Stand.

Card Stand.

The more uses for which an article is designed the more useful it becomes.



PATENTED AUG 2, 1893.
OTHER PATENTS PENDING.

CONSTRUCTION.

The top of the Standorette is 18 inches wide and 24 inches long, made of quartered oak, handsomely polished. The hinged strip along bottom edge is turned up when top is tilted, and turned down flush when top is placed horizontally. The attachments to top are nickel plated, or enameled as desired. The pedestal and support for top is made of steel tubing, enameled in black. The several parts are screwed together in such a manner that it makes the lightest and strongest possible construction. The legs are close to and parallel with the floor, and therefore out of the way. One leg is preferably made shorter, in order to offer the least possible obstruction on that side opposite the position intended for the top. Total weight 17 pounds.

An article designed for special use is in the way when not required.

The Standorette is so designed that it combines within itself a number of useful household articles.

**The Top of the Standorette has four independant adjustable movements:
VERTICAL, HORIZONTAL, TILTING and ROTATING MOVEMENT.**

I. VERTICAL MOVEMENT.—For adjusting the height of the top suitable for a sitting or standing position.

This is accomplished by means of the telescopic pedestal, and the top can be secured at any desired height by means of a small hand wheel.

II. HORIZONTAL MOVEMENT.—For bringing the top into any convenient position without shifting your chair or the standorette ; also for swinging the same around out of the way when you rise from the chair.

This movement is accomplished by the tubular arm which supports the top revolving horizontally, and therefore gives the top of the stand a horizontal movement around the pedestal. Provision is made for securing the arm and with it the top in a rigid position when necessary.

The Standorette will prove value received if you have use for only one of the numerous articles for which it is designed.

The Standorette fills a place in the home, the want of which has long been recognized, but has never before been supplied.

III. **TILTING MOVEMENT.** — For adjusting the top at any angle from a vertical to a horizontal position.

This adjustment is accomplished by pressing the lever attached to under side, which releases a catch, and enables the top to be tilted into any desired position, on releasing the pressure on the lever the top is automatically locked in that position.

IV. **ROTATING MOVEMENT.**—For turning the top in either direction independent of the movement of the arm which supports it, provision is made for an independent rotating movement, in order to keep the top at all times square to the front, irrespective of the position of the arm.

This movement is accomplished by having the attachments to the top pivoted in the end of the supporting arm, which allows the top to be rotated in either direction. The pivoted attachment is so constructed that when the desired position is obtained the top is automatically held in that position.

The Standorette, once placed in the home, its usefulness is appreciated and is soon recognized as a household necessity.

Every one recognizes the inconvenience and tiresome operation of holding a book while reading.

READING STAND.

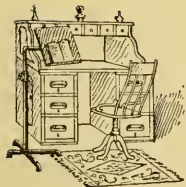


The Library is not complete without the Standorette. It is a handsome piece of furniture, an ornament in the most elegantly furnished library. It is easily moved to the most convenient place for use, near the window by daylight, under the chandelier at night. The four movements of the top enables the book to be placed in every conceivable position. All the movements are automatic in their operation, and the positions can be changed without detracting the attention of the reader. When not in use for reading it is instantly converted into a stand upon which to deposit newspapers, books and magazines.

No one can appreciate the advantages of a reading stand until they have used the Standorette.

The Standorette is particularly adapted for holding a book for reference or copying.

BOOK REST.



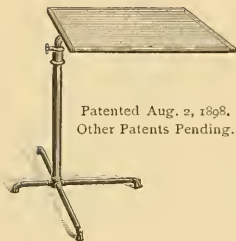
IN THE OFFICE the Standorette can be placed beside the desk for holding City Directory, Mercantile Agency or other reference books. When necessary for consultation it can be swung into position while seated at the desk. When swung around to a position on end of desk the book is ready to be consulted by other persons. It will also be found convenient for holding Account Books, or other matter for examination or copying purposes.

STUDENTS, DOCTORS, LAWYERS and PROFESSIONAL MEN will appreciate the advantages of the Standorette, as they have to do with books of considerable weight and therefore inconvenient to handle. It is sometimes necessary when investigating a subject to frequently consult a book of reference, as the Standorette will hold two books side by side, the book of reference is always before you, leaving the hands free for other occupation.

A book can be swung over desk or table and at all times remain square in front.

It is not necessary to sit up to the Standorette, but swing the top into position after being seated.

DRAWING STAND.



Patented Aug. 2, 1898.
Other Patents Pending.

Draftsmen will recognize in the Standorette features which have heretofore never been embodied in a drawing table. Most draftsmen use independent boards to which the paper is fastened by thumb tacks. These boards can be clamped to the top of the Standorette. It can be adjusted to work either in a sitting or standing position, tilted at any angle, revolved in a position for working with the light at the best advantage.

SEWING STAND.

A necessary article in every home is a sewing or work stand. The Standorette fully meets this demand, as it is not only a sewing stand, but takes the place of the old style lap-board, with the advantage of having the board self-supporting, enabling it to be swung into and out of position without removing the work.

It is not necessary to shift your chair on rising from the Standorette, but first swing the top out of the way.

We should cater to the invalid's appetite by serving meals in the neatest and best manner possible.

INVALID STAND.



Because of the numerous ills which mankind is heir to, there are times in every household when meals must be taken while in bed. Nothing has ever been devised for taking a meal while in bed that so fully meets all requirements as the Standorette. The top extends over the bed and can be adjusted at any convenient height, and when the patient has finished the repast, it can be swung around clear of the bed, and the articles removed at leisure. It is equally applicable for the convalescent to take meals while sitting in a chair. If the patient desires to read while in bed, the Standorette can be adjusted into any convenient position for holding the book or periodical.

INVALID SUPPORT.



The Standorette will be found very desirable in the sick room when the invalid is convalescent and able to sit up in bed. For this purpose, the top can be tilted and adjusted for holding the pillow in any convenient position for supporting the invalid.

It is our duty to assist nature by making the invalid at all times as comfortable as possible.

With the old style easel the legs or supports are in the way and interfere with the Artist's position.

EASEL.



FOR ARTIST AND PAINTER the Standorette possesses advantages that are appreciated by the professional artist in the studio and the amateur at home. The stretcher can be clamped to the top, adjusted at any convenient height, tilted at any angle, turned or revolved in either direction to obtain the various effects produced by the reflection of light. All this is accomplished without the artist shifting his position. The artist will also appreciate the advantage of swinging the stretcher out of the way when ceasing work, and into position when resuming work without moving the chair.

The legs of the Standorette are close to and parallel with the floor, and therefore not in the way.

**With the Standorette in the home you always have at your service
the best music stand ever devised.**

MUSIC STAND.



With musicians in the household, a music stand is almost a necessity. If none of the family have use for a music stand, it would be convenient to have one when your musical friends call or are present at a social gathering. The top being provided with a vertical adjustment, it is adapted for holding music for instruments played while standing, and also while the player is seated.

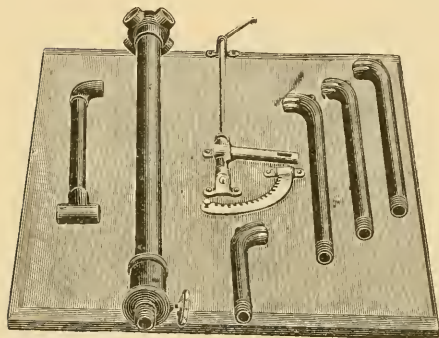
CARD STAND.



The Standorette makes the best stand ever devised for card playing or other games in which two or four persons participate. For the latter purpose the top is turned so that the supporting arm stands diagonally with the top. This places the pedestal directly under one corner of the top, leaving the other three corners and four sides free of any obstruction to interfere with the position of the players.

**The pedestal of the Standorette being at one side there is nothing
to interfere with the position of the user.**

A valuable feature of the Standorette is the ease with which it can be taken apart and compactly folded.



COMPACTLY FOLDED.

The Standorette is so constructed that there are no screws, bolts or nuts to unscrew, hence no screw-driver or wrench is required while taking it apart or setting it up. By referring to the cut it will be observed that the Standorette is practically composed of six tubular pieces (4 tubular legs, one pedestal, one supporting arm), and the wood top.

In order to set up the Standorette the tubular legs are screwed into the base of the pedestal, the supporting arm screwed on to the projecting end of the telescopic tube, the top is then placed in position on end of supporting arm. By the reverse of this operation the stand can be taken apart for shipment. Either operation can be accomplished by a woman or child in a few moments.

The Standorette ready for shipment is packed in a box 24 in. long, 21 in. wide, and $2\frac{3}{4}$ in. deep.

**The Standorette is made in only one style and finish, and of
the very best material and workmanship**

PRICE.

It is our object to make the Standorette popular in the home, the business world and public institutions, and in order to do this we have made the price as low as possible, considering first-class finish and quality of material used.

The top is quartered oak oil finished and polished.

Attachments to top and hand wheels are nickle plated.

Pedestal is steel tubing enameled in black.

Packed ready for shipment, price \$6.75.

We will furnish the Standorette, finished same as above, except that the attachments to top are enameled, for \$6.25.

Liberal discounts given to agents and dealers who order in quantities.

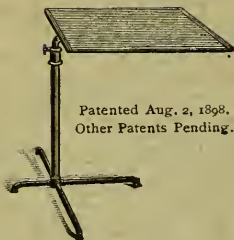
We will ship by express C. O. D., with privilege of examination, providing sufficient amount is remitted with order to cover express charges both ways.

For further information, discounts, etc., address the patentees and manufacturers,

D. H. ALLEN & CO., Miamisburg, Ohio.

**We guarantee the Standorette in every particular, and agree
to refund the money if not as represented.**





Patented Aug. 2, 1898.
Other Patents Pending.